



AUGUST 18, AUSTIN, TX—Summer '93...Django was 12 and father and son had a wild summer. We started off in June by flying to New Mexico to see the Albuquerque Dukes play the Colorado Sky Sox.

Minor league games do *not* lack for action. There's always a lot of hitting (all the good pitchers have gone to the bigs), lots of runs. The minor league parks have such a great feel to them, you're up close, the crowd is small, the players are young with promise, and the future looks bright.

Next morning, we flew on to Taos to put in with the Far Flung Adventure folks. We white-water rafted, camped and sang songs under the stars. We bathed in mountain hot springs. Our summer was off to a great start.

We played the 4th of July in Lubbock, Texas, then we flew on to Telluride, Colorado. We spent a week there fly-fishing and riding horseback with our friend Rowdy and his boys. We played two nights in Telluride, one big party for the locals and one for the whole town on the main stage in the park. There is something nice about a town with one main street, one park and one main stage, and you can bicycle to all of it.

I always have great memories of my time spent in Telluride. Special thanks to Terry and Cindy for making us feel so at home.

I'll always remember the flying ponytails of the "Dancing Coaches" of Telluride High, who joined us on stage for the big finale. I understand that makes two generations that have joined J.J. on stage. And the beat goes on.

Jessie Jane spent June at Camp Champion in Marble Falls, in the Hill Country. That is the camp that Hondo Crouch (of Luckenbach fame) founded for "over-privileged children" many moons ago. Jessie was a senior camper this year and got to spend time with and say

goodbye to all the kids she has grown up with all these past summers.

The last of July and the first of August, the kids went home but Dad rolls on.

We played a couple of shows in Minneapolis with great turn-outs, and played a round of golf at Interlocken Country Club. Great course, nice guys.

They told me Willie Nelson was supposed to play there, but a cab driver took his group to a public course two miles down the road. Willie got out and played right there. Holes is holes, and still is still movin' to me.

He probably had more fans at the public course.

The Gonzo Compadres spread joy and merriment in far-away places! We took the show across the Big Pond. We did four shows in Helsinki, Oslo, Cambridge, and London. Long ride, but it was fun to see some friendly faces that have come all the way to Texas to see us before. Turnabout is fair play.

Django and Dad finished out summer with a trip to Fenway Park. We sat with Lou Gorman, the Red Sox owner, and watched the Sox beat the Yankees while we ate Fenway Franks.

We spent Susan's birthday in Maine with friends and children. Golfing and tennis with the kids is hard—Dad wants to win too. It comes as a shock when you are really trying and they still beat you. But with a little luck, even I can beat Greg Norman!

'Til next summer,



Summertime, and the Living Is Gonzo: Nice work, if you can get it—Jerry Jeff and the Gonzo Compadres (L—R: Bob Livingston, JJW, John Inmon, Freddie Krc) relax after playing a private party on the island of Nevis back in late March. It's a dirty job, but somebody's gotta do it... Nevis, an island in the West Indies, proved a popular post-Birthday Weekend destination with the guys. Sorry, fellas, your next island port-of-call is the Lone Star Roadhouse, on the island of Manhattan, on Oct. 28.

VIVA TERLINGUA TURNS TWENTY

There is one way to put a recording career into perspective; that's when kids come up to you at your shows and ask you to sign albums that their parents turned them on to.

That has been the case with Jerry Jeff and his 1973 benchmark album, *Viva Terlingua*. Kids who partied through high school and college to the raucous, loose-around-the-edges sound of Jerry Jeff and the original Lost Gonzo Band now have kids of their own who learned the words to "Gettin' By," or "Up Against the Wall, Redneck" at their parents' knee. Those tunes, along with "London Homesick Blues," "Sangria Wine" and "Little Bird" remain among Jerry Jeff's most-requested concert numbers.

To understand why *Viva Terlingua* has enjoyed such an enduring hold on the popular imagination, it helps to understand the context in which it was released. In the early 1970s, country music in Nashville was being held hostage by guys in

mohair suits eager to water down the strum and twang.

Meanwhile in Texas, a crew of musicians who didn't know any better were running fast and loose, mixing up rock, country, blues, folk, and anything else they could get their hands on. A passel of them settled in Austin and went to work for local pickers like Willie Nelson, Michael Martin Murphey and (yep) Jerry Jeff, newly settled in Texas from Key West.

Jerry Jeff, in turn, stumbled (literally) upon the hamlet of Luckenbach, which had recently been purchased lock, stock and dancehall, by self-described "imagineer" Hondo Crouch and a few other Lone Star iconoclasts. Jerry Jeff had moved to Texas, in part, to get a handle on a more laid-back lifestyle. Luckenbach impressed him as the most laid-back place he'd ever seen. Hondo spent most of his time singing Mexican folk songs and writing poems about the moon and the wasp-like

dirt-dobbers. A domino game was the Luckenbach equivalent of New Year's Eve in Times Square.

So it was a landmark event when Jerry Jeff showed up with the Gonzos (who were then going as "The Deaf Cowboy Band") and a mobile recording truck. It was Jerry Jeff's idea to use Luckenbach's timeless ambiance to inspire a sort of loose, funky musical hybrid that was the antithesis of Nashville's sterile, calculated product. And he did.

This year, Jerry Jeff will re-assemble as much of the original VT cast of characters as he can reach, for a new recording project, in order to rekindle some of the spirit of those halcyon days. Think of it not as a sequel, but as a deferred continuation of an enduring creative spirit.

In the meantime, Jerry Jeff still sings the songs that he laid down in that decades-old dancehall, and parents and kids alike all dance to the same Texas Hill Country soundtrack.



7&TM Special Events



■ **TALKIN' TURKEY IN THE BIG EASY:** What a great way to kick off the holiday season: In New Orleans. With Jerry Jeff and the band at the famous Tipitina's club, no less! Jerry Jeff will be playing at Tip's on Sat., Nov. 20, the week before Thanksgiving, and we're encouraging fans from all over to come and make a weekend of it. November is a beautiful time of year to visit the Crescent City—cool weather and fewer tourists. Additionally, it's a great place to eat (we like Emeril's in the Arts District, Bayona's, which is across from the Dauphine Orleans hotel, and Mother's which has the best po-boys in town), and do holiday shopping in the French Quarter—Great stuff!

If you'd like to make a weekend of it, we have reserved a bloc of 50 rooms for Oct. 19-20 at the Dauphine Orleans (415 Dauphine St), a great little hotel in the French Quarter. To make reservations, call 800/521-7111 and ask for the Jerry Jeff Walker Concert bloc of rooms.

(For information on the Tipitina's show, call 504/895-8477; For tourist information, call the New Orleans Convention and Visitors Bureau, 504/566-5068.)

■ **LIVE (AND UNPLUGGED) AT LIVE OAK:** Austin's Live Oak Theatre, a haven for Texas playwrights and independent productions, is a tried-and-true favorite of Jerry Jeff's and Susan's.

So, as a contribution to Live Oak's autumn Harvest Festival of New Plays, Jerry Jeff is playing a rare solo show (with possible special guests) at 8:00 p.m. on Mon., Oct. 11 in the intimate, 200-seat theatre. Admission is a \$50 tax-deductible contribution to Live Oak Theatre. The admission price also includes a pre-show wine and hors d'oeuvre party at 7:00 p.m. All seats are reserved, so make your arrangements early for the best seats. For ticket information, call Walter Gibson at Live Oak Theatre (512/472-5143).

■ **A COWTOWN CHRISTMAS:** He knows when you've been sleeping. He knows when you're awake... And he knows where you're gonna be on December 25—at Billy Bob's Texas in Fort Worth, to be exact! Yep, Jerry Jeff and the Gonzo Compadres will be entertaining the holiday revelers in Cowtown on Christmas Day. Come join us at the world's largest honky-tonk, and bring your mistletoe!

■ **BELIZE IT OR NOT:** We have just a few spots left on our New Year's trip to Ambergris Cay in Belize. The trip, which will last Jan. 22-29, 1994 will put a handful of fans in close proximity to sun, surf, snorkeling, and more. Jerry Jeff will entertain solo each night for our party. Make your inquiries and reservations by calling 800/247-5159.

■ **HILL COUNTRY CHRISTMAS:** We're going to do another two-night stand at Gruene Hall, this time on Dec. 10-11. Just as we did back in April, Jerry Jeff will play each night, and fans can enjoy the holiday spirit in Gruene, or shop in New Braunfels or San Antonio during the day.

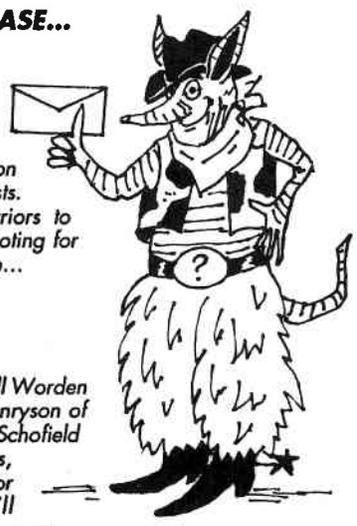
Tickets will be available in advance ONLY, through Gruene Hall or T&TM, probably around the first of November. We're also working on a few seasonal surprises to complement the weekend.

THE ENVELOPE, PLEASE...

Thanks to everyone who participated in the "Name the Armadillo" Contest. Jerry Jeff took the list of prospective names up to Maine during his vacation and picked three semi-finalists. So we're asking the Warriors to help us out once more by voting for a winner. The nominees are...

- "Psyche-dillo"
- "Gonzillo"
- "Mr. Bo-Dillo"

...submitted by (in order), Bill Worden of Atwater, GA, Harlan Henryson of Bulverde, TX, and David M. Schofield of Belmar, NJ. Thanks, guys, we'll send you something for your trouble. And we'll announce the final winner, as determined by your votes, in the next newsletter.



FYI

■ **ONLY YOU KNOW AND RHINO:** Rhino Records, the California label that specializes in archival CD reissues, will be re-releasing Jerry Jeff's 1968 Atco album, *Mr. Bojangles*, in December. Long out of print, this album was produced by Tom Dowd (of Joni Mitchell fame) and features an A-list of session musicians, including David Bromberg, Ron Carter and Jody Stecher. It also features the first recordings of Jerry Jeff classics such as the title track, "Maybe Mexico," "Gypsy Songman," and "Little Bird." Look for *Mr. Bojangles* on Rhino CD around Christmas time!

■ **PRODIGAL SONS:** Hey, Prodigy fans! Jerry Jeff and Tried & True are now listed on the Prodigy computer bulletin board. PC owners who subscribe to the service can now get tour date updates and swap questions and news with other Warriors through the miracle of electronics. Look for the "Jerry Jeff Walker" entry under the "Country Music" billboard.

■ **BIRTHDAY '94 UPDATE:** We're moving the dates of the 1994 BIRTHDAY WEEKEND up a little bit, to help ensure warmer weather, more flowers and other good stuff.

Please be advised that the dates of the '94 Birthday Weekend are MARCH 25-27. We will have complete details in the next newsletter. In the meantime, American Airlines will once again be our Official Birthday Airline. For the best available fares, call American (800/433-1790) and ask for Star # S0134P8.

As for activities, we are currently sticking with what so many fans told us they enjoyed about last year's Birthday Weekend; namely more Jerry Jeff!

We are planning on kicking things off on March 25 with a Jerry Jeff show and dance at everyone's favorite honky-tonk, The Broken Spoke, followed by Saturday night's concert at the Paramount Theatre. On Sunday, we'll be taking folks out to the Backyard, a beautiful new outdoor venue just outside of town. Monday, we'll wrap things up with the Golf & Western golf tourney. Make your plans early!

■ **LIFE'S A PITCH, AND THEN YOU RETIRE:** Jerry Jeff has been asked to sing the national anthem scores of times, but it took Nolan Ryan to finally get him to acquiesce. As this newsletter was going to press, the Texas Rangers had asked Jerry Jeff to sing at the Rangers vs. Yankees game at Arlington Stadium on Sept. 7, during "Nolan Ryan Week," a tribute to the ageless fastballer. He really is a hero to us all (at least all but Robin Ventura!)

■ **BUY THE RECORD! SING THE SONG! WEAR THE T-SHIRT!**—Jerry Jeff's new album won't be out until 1994, but fashion-plate Warriors can get a small preview, via our winter T-shirt, a long-sleeved white shirt with JJW's logo on the front, and the chorus to one of Jerry Jeff's new songs on the back. "They Call Us the Gonzos" is a good-humored singalong that Jerry Jeff and the band have been toying with during soundchecks for the past few months. The chorus, which appears on the back of the T-shirt, is as follows:

*"And they call us the Gonzos
The Gonzo Compadres
Los cinco caballeros
Mirado las estrellas
Yes they call us the Gonzos
The Gonzo Compadres
Los gatos con queso
And we love our mummies!"*

■ **EERIE, PENNSYLVANIA**—A T&T Warrior named Chuck Ollinger made the national press when he hired Jerry Jeff and the guys awhile back to play for he and his friends; "Jerry Jeff Plays For Plumber," that sort of thing. Well, Chuck has asked us back to his hometown of Erie, PA, this time on Halloween. You Pennsylvania-area Warriors, come join us at the Waterfall Restaurant on Oct. 31, and do the Monster Mash.

■ **SPOKE GETS IN YOUR EYES:** Our old pal James White, the owner of the Broken Spoke, is going uptown. Up to the Bass Auditorium at the University of Texas Performing Arts Center in Austin, to be exact. He has booked a series of country acts (including Willie Nelson, Asleep At the Wheel and our ourselves) into the prestigious concert hall for two nights this fall. Jerry Jeff and the band will headline with Asleep At the Wheel on November 9. Call 512/471-1444 for tickets and information. (We'll be back at the Spoke itself on Jan. 14).

■ **VINTAGE JJW:** Willard Duke, a Tried & True Warrior in Louisiana, has gotten his hands on a treasure trove of out-of-print Jerry Jeff LPs and is offering them for sale to fans wishing to complete their collections. His inventory of more than 200 items includes copies of 18 albums ranging from 1967-1982. Prices vary. Interested parties can contact Mr. Duke at 318/436-5772 (Visa/Mc/Amex/Discovery accepted). PLEASE NOTE: Tried & True Music can accept no responsibility for this or similar offers.

JERRY JEFF WALKER ON THE ROAD

JERRY JEFF WALKER, with the Gonzo Compadres, unless noted as (SOLO)

Unconfirmed dates are noted as (TENT)

| | | | |
|-------------|--|------------------|--|
| Sept. 3 | Lubbock Coliseum; Lubbock, TX | Oct. 28 | Lone Star Cafe; New York City |
| Sept. 4 | Wolf Pen Creek Ampitheater; College Station, TX | Oct. 29 | TBA; Boston, MA |
| Sept. 8 | Hard Rock Cafe; Dallas TX | Oct. 30 | Dartmouth University; Dartmouth, NH |
| Sept. 10 | Gruene Hall, Gruene, TX | Oct. 31 | Waterfall Restaurant; Erie, PA |
| Sept. 11 | Festival Square; Tyler, TX | | |
| Sept. 18 | Victoria Cattle Barons' Ball; La Bahia Mission, Goliad, TX | Nov. 9 | Bass Concert Hall; Austin, TX |
| | | Nov. 13 | Private Party; Austin, TX |
| Sept. 24 | Livestock Show & Rodeo; Pasadena, TX | Nov. 19 | Cajun Hall; Baton Rouge, LA |
| Sept. 25 | Cattle Barons' Ball; Fort Worth, TX | Nov. 20 | Tipitina's; New Orleans, LA/Fan Club Weekend |
| Sept. 27-30 | The Birchmere, Alexandria, VA | | |
| | | Dec. 3-4 | Rockefeller's; Houston, TX |
| Oct. 1-2 | Rose Hill Farm, Rocky Mount, NC | Dec. 10-11 | Gruene Hall, Gruene, TX |
| Oct. 4 | Be Here Now Club; Asheville, NC | Dec. 25 | Billy Bob's Texas; Ft. Worth, TX |
| Oct. 6 | Heart of Texas Fair; Waco, TX | | |
| Oct. 9 | Billy Bob's Texas; Ft. Worth, TX | Jan. 14 | Broken Spoke; Austin, TX |
| Oct. 11 | Live Oak Theatre; Austin, TX (SOLO) | Jan. 22-29 | Fan Club event in Belize |
| Oct. 16 | UT Alumni Center (Private Party); Austin, TX | | |
| Oct. 23 | Silver Wings Ballroom; Brenham, TX | Feb. 1-12 | Florida tour dates, TBA |
| Oct. 26 | Louisiana State Fair; Shreveport, LA | | |
| Oct. 27 | Kentucky Theatre; Lexington, KY | March 25-27 1994 | Birthday Weekend, Austin, TX |

For schedule updates contact Tried & True Music, 512/288-1695. Please remember, all dates are subject to change.

TRIED & TRUE MUSIC

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